

Francesca Udeschini (they/them)

b. 1993, Dallas

Based in Seattle, WA

www.francescaudeschini.com

EDUCATION

- 2019 Certificate in Natural Science Illustration, University of Washington, Seattle, WA
- 2017 Post-Baccalaureate Certificate in Painting and Drawing, School of the Art Institute of Chicago, Chicago, IL
- 2016 BFA in Visual Arts: Painting, Accademia di Belle Arti di Firenze, Florence, Italy

SOLO SHOWS

- 2023 *Native Moths of Seattle*, Push/Pull Gallery, Seattle, WA
- 2022 *Ephemeral Constructs*, Cascadia College, Bothell, WA
- 2021 *Process of Nature: Art-Making with Invasive Species*, Shoreline, WA
- 2016 *I Mostàh de Bién*, Il Mulino Museo, Bienna, Italy

GROUP SHOWS

- 2023 *Native Moths of Seattle*, PhinneyWood Art Walk, Seattle, WA
- 2020 *Arts in Nature Festival*, postponed due to COVID-19 pandemic, Seattle, WA
- 2020 *By & For*, online exhibition, Chicago, IL
- 2019 *BUG SHOW*, Plank Gallery, Seattle, WA
- 2019 *Impressions*, Arts in Nature Festival, Seattle, WA
- 2019 *Efflorescence*, Plank Gallery, Seattle, WA
- 2019 *Organic Forms: Reflecting the Natural World*, Centro Cultural Mexicano, Redmond, WA
- 2018 *Friend Fest: A Benefit for Northwest Immigrant Rights Project*, Seattle, WA
- 2018 *Inventory of Behaviours*, Tate Exchange, London, UK
- 2018 *EAC Mid-Summer Pop-Up Show*, EAC Studio, Bellevue, WA
- 2017 *Giving a F@*%: Forms of Feminism in Response to Riot Grrrls*, MCA Chicago, Chicago, IL
- 2017 *Post-Baccalaureate Studio Salon*, Maclean Center, Chicago, IL
- 2017 *Inventory of Behaviours*, Tate Exchange, London, UK
- 2017 *Citizen*, Columbus Drive Building, Chicago, IL
- 2015 *Palagi Sotto Le Stelle*, Villa Tendini, Florence, Italy
- 2013 *StART Point*, Palazzo Medici, Florence, Italy
- 2013 *Notte Bianca Firenze*, Florence, Italy

PUBLIC WORKS

- 2022 *View from Behind the Artists Cottage*, City of Shoreline Public Works Permanent Collection, Shoreline, WA
- 2021 *Process of Nature: Art making with Invasive Species*, Shoreline Public Art Residency, Shoreline, WA
- 2019 *Frida and Zapata*, Poetry in the Park, Redmond, WA
- 2019 *Frida and Zapata*, Redmond Derby Days, Redmond, WA
- 2016 *I Mostàh de Bién*, City of Bienna Permanent Collection, Bienna, Italy
- 2014 *In Cammino Verso il Grande Bosco*, Mural, Venturina Terme, Italy

PROFESSIONAL EXPERIENCE

- 2023 Teaching Artist, Painting with Natural Materials, Coyote Central, Seattle, WA

- 2022 Artist's Talk for *Ephemeral Constructs* solo show, Mobius Gallery, Cascadia College, Bothell, WA
- 2022 Program Coordinator & Gallery Curator, Centro Cultural Mexicano, Redmond, WA
- 2021 Community Panelist, 4Culture, Seattle, WA
- 2021 City of Redmond Eastside Public Art Intensive, Redmond, WA
- 2021 Workshop Leader, Teen Paper and Paint Making, Shoreline, WA
- 2021 Workshop Leader, Old Redmond Firehouse Teen Center, Redmond WA
- 2021 Artist in Residence, Shoreline Public Art, Shoreline, WA
- 2020 Atelierista, Our Beginning, Seattle WA
- 2020 Board Member, Guild of Natural Science Illustrators Northwest, Seattle, WA
- 2020 Scientific Illustration Workshop Leader, Arts Alive! Duvall, WA
- 2019 Resident Artist, Eastside Artists Collaborative, Bellevue, WA
- 2019 Web Designer, CorkyParker.com, Seattle, WA
- 2019 Print Designer, La Finca by Corky Parker, Trinity Press, 2021, Seattle, WA
- 2019 Cyanotype Workshop Leader, Arts in Nature Festival, Seattle, WA
- 2018 Board Member, Centro Cultural Mexicano, Redmond, WA
- 2018 Art Educator, Smart with Art, Issaquah, WA
- 2017 Teaching Assistant, Printmedia Practices, School of the Art Institute of Chicago, Chicago, IL
- 2017 Teaching Assistant, Mold Making and Casting, School of the Art Institute of Chicago, Chicago, IL
- 2016 Artist in Residence, Bienno Borgo degli Artisti, Bienno, Italy
- 2015 Co-founder, Bienno Borgo degli Artisti (Artist Collective), Bienno, Italy

AWARDS AND RECOGNITION

- 2021 30 under 30 2021, 425 Business Magazine
- 2016 Dean's Merit Scholarship, School of the Art Institute of Chicago

CURATORIAL PROJECTS

- 2022 *Rainbow on the Eastside*, Centro Cultural Mexicano, Redmond, WA
- 2021 *Dia de Muertos*, Centro Cultural Mexicano, Redmond, WA
- 2021 *Hispanic Heritage Month*, Cento Cultural Mexicano, Redmond, WA
- 2021 *Rainbow on the Eastside*, Centro Cultural Mexicano, Redmond, WA
- 2020 *Border Doors*, Centro Cultural Mexicano, Redmond, WA
- 2019 *BUG SHOW*, Plank Gallery, Seattle, WA
- 2016 *La Difficoltà della Piega*, Bienno Borgo degli Artisti, Bienno, Italy

NEWS AND PUBLICATIONS

- 2023 *Native Moths of Seattle*, Push/Pull Press, Seattle, WA. Written and illustrated by Francesca Udeschini.
- 2021 Shoreline Area News, June 19, 2021
- 2021 425 Business, 30 under 30 2021, September 1, 2021
- 2021 Woodinville Weekly, Rainbow on the Eastside, June 10, 2021
- 2019 *Efflorescence* Exhibition Catalogue
- 2018 Geroimenko, Vladimir, Augmented Reality Art: From an Emerging Technology to a Novel Creative Medium. Chapter 21: Really Fake or Faking Reality? The Riot Grrrls Project
- 2016 Una Casa per gli Artisti, Television feature, Sereno Variabile, May 28, 2016
- 2017 Hart, Claudia, Giving a Final F@*%: Reflecting on the Riot Grrrls App, MCA DNA, June 15th, 2017
- 2017 Hart, Claudia, Augmented Art: Creating a Riot Grrrls App, MCA DNA, April 27, 2017

- 2016 *I Mostàh de Bién* exhibition catalogue
- 2014 Caroni, Irene, Venturina: Taglio del Nastro per il Murale della Scuola Arcobaleno, Corriere Etrusco, June 25, 2014
- 2014 Federinghi, Paolo, La Scuola Diventa un'Opera d'Arte, Il Tirreno, June 4th, 2014
- 2013 Start Point. Accademia in Mostra/ Accademia in Scena 2012-2013, Maschietto Editore